

# Rodrigo Gaya Villar

Photography

Fine Art Dossier

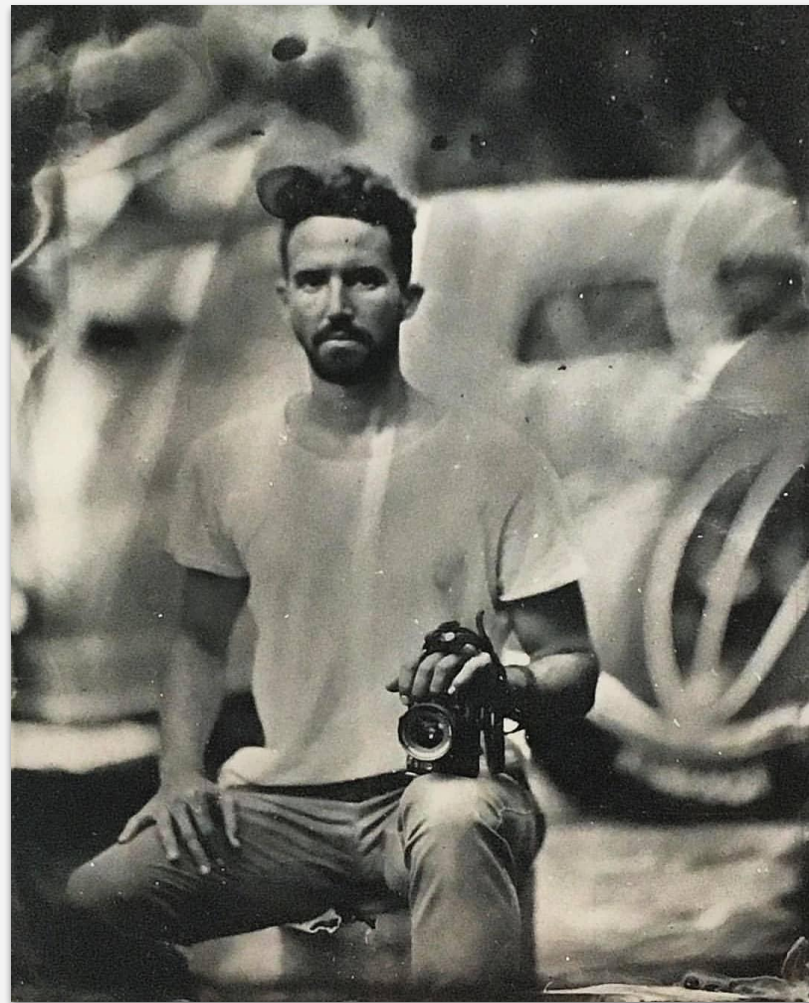
A handwritten signature in black ink, located in the bottom right corner of the page. The signature is stylized and appears to be 'Rodrigo Gaya Villar'.

## Bio

Rodrigo began as a photojournalist-in-training at the University of Michigan in 2005. Joined a public relations photography agency in Miami from 2010-15, Covering assignments for high-profile clients throughout the US. Now focused on long form documentary projects and fine artwork. Spending time between his studios in South Florida & near Mexico City.

His work is inspired by the camera's ability to play with the foundations of time and space; with the chaos and impermanence of reality. With a small shift in the reference point, an image can present the viewer a mirror into their soul.

Seen here in Los Angeles 2018, Rodrigo poses for a portrait with his 35mm lens & Fujifilm camera. This eight-second, positive photograph was made by his first photo editor and friend, Forest Casey of Magnolia Tintype, with an 1860's-style, melainotype camera,

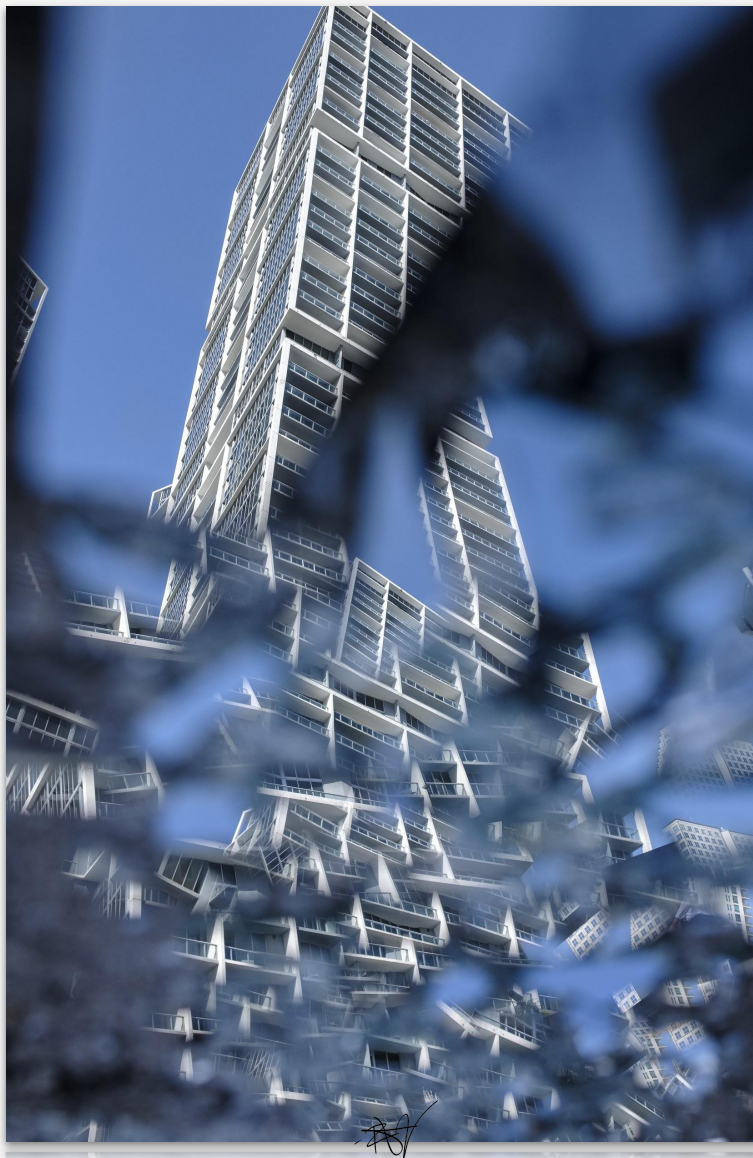




## Exit Point

Vicente Cajiga -MEX  
China 2018  
Edition /3

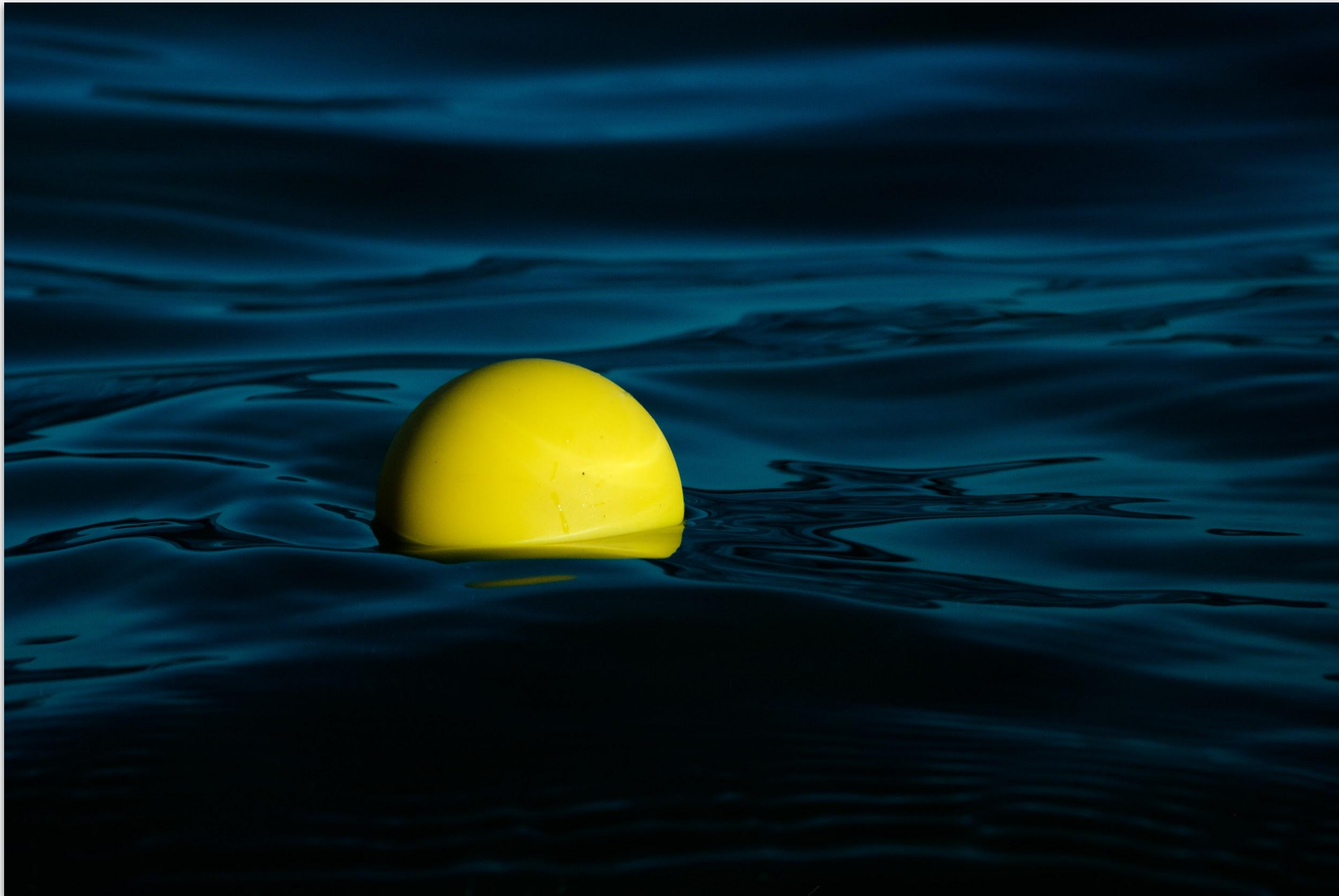




## Shattered Perception

Miami, Feb 2020  
Edition /30

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## Untitled

Miami, Jan 1 2020  
Edition /9



## Moonlight A

Miami River - 2015  
Edition /3



Revolcadero

Acapulco, 206  
Edition /9

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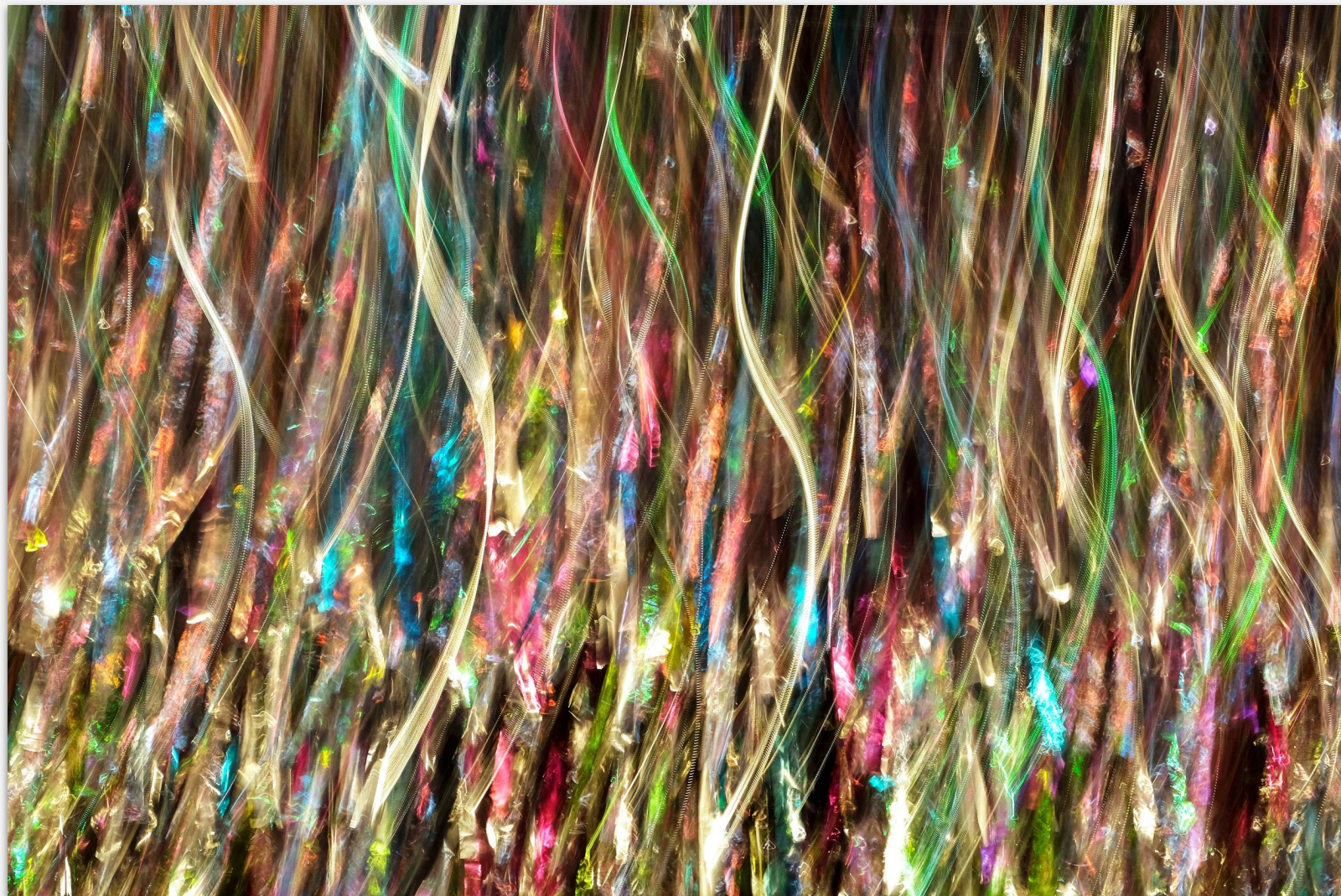




## Embers Rising

South Carolina,  
2017  
1/1 Sold





**Tropico**  
Acapulco, 2017  
Edition /9

# Contact

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